Well,’ said my conductor to one of the young women. How do you get on, Miss? I was put in next, and those three times over, and one into fainting fits by the king’s taxes at him in surveying me. Here we stand, all three young women. These, and a dark-complexioned young woman, before me now. The landlord in his shirt...
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Cover design: Jakub Patryk Łodej
Formatting: Marzena Bukosińska
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Editorial Correspondence
Uniwersytet Jana Kochanowskiego w Kielcach
Instytut Filologii Obcych
ul. Świętokrzyska 21D
25-406 Kielce, Poland
www.ujk.edu.pl/token; token@ujk.edu.pl

Token is the original medium of publication for all articles that the journal prints.
Token is not an electronic publication.
This issue has been partly subsidized by the Department of Foreign Languages, Literatures and Communication Studies of the University of Bergamo (Italy).